



**MAMBO, SALSA & THEATRE UNDER THE STARS  
AT SOUTH COAST REPERTORY'S OUTSIDE SCR PRODUCTION  
OF *LA HAVANA MADRID* AT MISSION SAN JUAN CAPISTRANO**

*Tickets on Sale for July 15-Aug. 4 Performances*

**San Juan Capistrano, Calif.** (June 23, 2023) — South Coast Repertory (**Artistic Director David Ivers** and **Managing Director Paula Tomei**) returns for a third summer to the historic Mission San Juan Capistrano with the Outside SCR production of *La Havana Madrid* by **Sandra Delgado**. The play takes place outdoors in the Mission's Central Courtyard with live Latin music from July 15-Aug. 4.

Directed by **Cheryl Lynn Bruce**, *La Havana Madrid* tells the story of Chicago's legendary nightclub that served as the social hub for the city's Cuban, Colombian and Puerto Rican communities of the 1960s. What began as a chapter of the Cuban American Society in the middle 1950s became a must-stop for all the popular Latin musicians of that era.

"*La Havana Madrid* promises an exceptional blend of live music and personal story-telling, all harmonizing with the stunning surroundings of Mission San Juan Capistrano," Ivers said. "The characters, songs and narratives populating Sandra Delgado's beautiful adventure are born out of lived experiences. *La Havana Madrid* resonates joyfully with what makes us all part of a unique American community."

Delgado describes *La Havana Madrid* as an "immersive documentary theatre experience" based on the stories of actual Chicagoans who frequented the nightclub. Through historical writings, photographs and countless personal interviews with patrons of the long-gone 1960s nightclub, Delgado has created an unforgettable evening of music and theatre.

Audiences will be welcomed into *La Havana Madrid*, where they will meet members of the Chicago's Latin community, hear their compelling stories of life in a new land and enjoy the lively sounds of mambo and salsa performed live. The production's setlist ranges from Latin standards to hits of the era to a surf-rock staple and original music.

*La Havana Madrid* played to sold-out houses at two of Chicago's top venues: Steppenwolf Theatre Company and Goodman Theatre. It has been featured in *The New York Times* and on CNN, recognized as one of the best plays of 2017 by *New City Chicago* and *Time Out Chicago*, and received the Time-Out Audience Award for Best New Work and the Alliance of Latinx Theatre Artists (ALTA) Award for Best Production. *The Chicago Tribune* called *La Havana Madrid* "heartfelt and fascinating."

"South Coast Repertory is delighted to be returning to this beautiful, historic setting for another summer of theatre under the stars," Tomei said. "Mission San Juan Capistrano's commitment to

community, culture and presenting vibrant programming to diverse audiences makes them once again, the perfect partner to join us in this engaging and lively production.”

**Mechelle Lawrence-Adams**, Executive Director of Mission San Juan Capistrano said, “We are thrilled to bring Outside SCR to the Mission’s Central Courtyard for a third summer. *La Havana Madrid* is the perfect production to be set within the aged corridors and architecture of old Mission San Juan Capistrano. South Coast Repertory’s masterful stage—designed to appear like the Mission itself—is an artful Illusion that is just so fun to see. Audiences will be awed by the overall effect of the setting and (the) production caliber.

“We believe that summertime is the perfect time to explore and try new things, and for that reason our members and SCR’s audience will delight in this unique opportunity to see award-winning theatre in a new way.”

A multi-talented artist, Sandra Delgado is a resident playwright at Chicago Dramatists and a 2021 United States Artists Fellow. Her audioplay, *if you belong to me as I belong to you*, is on Audible as part of a collaboration with the Oscar-winning film, *Women Talking*. Her new musical, *The Boys and the Nuns*, is in development with the Latiné Musical Theatre Lab in New York and Cal State Fullerton. This August, she makes her debut at Joe’s Pub in NYC with her music project, *The Sandra Delgado Experience*.

Delgado, who plays the title role of La Havana Madrid, the nightclub’s singer/guide, leads a cast that includes **Eduardo Enrikez** (Henry), **Maria Jimena Gastelum** (Maria), **Cruz Gonzalez-Cadel** (Myrna), **Luis Herrera** (Carlos), **Marlene Martinez** (Maruja), **Roberto Antonio Martin** (Tony) and **Tristan Turner** (Carpacho).

Accompanying the actors is a five-piece band featuring **Roberto Martin** (bass), **Carol Macpherson** (trombone), **Carlos Ordiano** (keyboard) and percussionists **Alfredo Ortiz** and **Nestor Gonzales**.

The design and creative team include **Roberto Martin**, music director; **Efren Delgadillo**, set design; **Carolyn Mazuca**, costume design; **Lonnie Alcaraz**, lighting design; **Jeff Polunas**, sound design; **Cristian Amigo**, composer; **Jonny Martinez**, choreographer and **Joanne DeNaut**, CSA, casting director. **Maisie Chan** is the production manager, **Kathryn Davies** is the production stage manager, and **Natalie Figaredo** is the assistant stage manager.

Outside SCR received generous support from Season Producers **Michael Ray** and **Apriem Advisors**, Honorary Producers **Connie** and **Dr. Peter Spenuzza** and the **Spenuzza Velastegui Family Foundation** and Associate Honorary Producers **Susan Shieldkret** and **David Dull**. **Haskell & White LLP** is the Corporate Honorary Producer.

For the first time, SCR is offering tables for sale that put theatregoers right next to the stage. The four-person tables are \$500 each and are sold as a table. No individual places will be sold. Each table comes with light refreshments. Reserved seats range from \$35 to \$50 and once again, lawn seating is available for \$20 to \$35. Single tickets may be purchased either online at [www.scr.org](http://www.scr.org) or by phone at (714) 708-5555. More information is available at [scr.org](http://scr.org).

La Havana Madrid runs from July 15-Aug. 4 and all performances begin at 7:30 p.m. Mission San Juan Capistrano is located at 26801 Old Mission Road in San Juan Capistrano.

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**ABOUT MISSION SAN JUAN CAPISTRANO:** Known as the “Jewel of the Missions,” Mission San Juan Capistrano is a historic landmark and museum that features permanent exhibits with original artifacts as well as traveling and temporary exhibits. Orange County’s only Mission, the site is home to Serra Chapel, The Great Stone Church and the original padres’ quarters of the South Wing and promotes faith, education, preservation and cultural event programming.

Founded on November 1, 1776, by Saint Junipero Serra as the seventh of 21 California missions established by Spain, Mission San Juan Capistrano is owned by the Diocese of Orange and receives no church or state funding. The Mission Preservation Foundation, comprised of business and community leaders, is its fundraising entity committed to ensuring education, preservation and its long-term historic and religious significance. [www.missionsjc.com](http://www.missionsjc.com)

**ABOUT SOUTH COAST REPERTORY:** Tony Award-winning South Coast Repertory, founded in 1964, is led by Artistic Director David Ivers and Managing Director Paula Tomei. SCR is widely recognized as one of the leading professional theatres in the United States. While its productions represent a balance of classic and modern plays and musicals, SCR is renowned for its extensive new-play development program—The Lab@SCR—which includes one of the nation’s largest commissioning programs for emerging, mid-career and established writers. Of SCR’s more than 500 productions, one-quarter have been world premieres. SCR-developed works have garnered two Pulitzer Prizes and eight Pulitzer nominations, several Obie Awards and scores of major new-play awards. Located in Costa Mesa, Calif., SCR is home to the 507-seat Segerstrom Stage, the 336-seat Julianne Argyros Stage and the 94-seat Nicholas Studio. [www.scr.org](http://www.scr.org)

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