NEW MULTI-LANGUAGE AUDIO TOUR
FREE FOR MEMBERS

WAYS TO GIVE
HOW TO GET INVOLVED

ROMANCE OF THE MISSION 2018
SAVE THE DATE
At a Glance

UPCOMING EVENTS AT THE MISSION 2018

APRIL
Native American Programming
Saturday • April 14
11:00 a.m. - 12:00 p.m.
Activity: Yucca Rope

Crafts for Kids
Offered during school breaks
Visit missionsjc.com for details

MAY
Native American Storytelling
Sunday • May 6
1:00 p.m. - 2:00 p.m.

Annual Battle of the
Mariachi Festival
Saturday • May 12
Presented by the Thomas J. and
Erma Jean Tracy Family Foundation
11:00 a.m. - 4:00 p.m.

Memorial Day
Monday • May 28
Grounds open
9:00 a.m. - 5:00 p.m.

JUNE
Native American Storytelling
Sunday • June 3
1:00 p.m. - 2:00 p.m.

Native American Programming
Saturday • June 9
11:00 a.m. - 12:00 p.m.
Activity: Stave Game

Summer Craft Days Begin
June 25 through August 17
Monday - Friday
11:00 a.m. - 1:00 p.m.

Music Under the Stars
Summer Concert Series
Saturday • June 23
5:30 p.m. - 9:30 p.m.

JULY
Historic Bell Ringing:
Feast of Fr. Junipero Serra
Sunday • July 1
12:00 p.m.

Native American Storytelling
Sunday • July 1
1:00 p.m. - 2:00 p.m.

Independence Day
Wednesday • July 4
Grounds Open
9:00 a.m. - 5:00 p.m.

Music Under the Stars
Summer Concert Series
Saturday • July 7
5:30 p.m. - 9:30 p.m.

Native American Programming
Saturday • July 14
11:00 a.m. - 12:00 p.m.
Activity: Clapper Stick

Music Under the Stars
Summer Concert Series
Saturday • July 21
5:30 p.m. - 9:30 p.m.

AUGUST
Music Under the Stars
Summer Concert Series
Saturday • August 4
5:30 p.m. - 9:30 p.m.

Native American Storytelling
Sunday • August 5
1:00 p.m. - 2:00 p.m.

Native American Programming
Saturday • August 11
11:00 a.m. - 12:00 p.m.
Activity: Reed Basket

Music Under the Stars
Summer Concert Series
Saturday • August 18
5:30 p.m. - 9:30 p.m.

SEPTEMBER
Native American Storytelling
Sunday • September 2
1:00 p.m. - 2:00 p.m.

Native American Programming
Saturday • September 8
11:00 a.m. - 12:00 p.m.
Activity: Soapstone Arrowhead

Historic Bells Toll for 9/11
Tuesday • September 11
10:00 a.m.

Romance of the Mission
Benefit Gala
Friday • September 14
6:00 p.m.
Grounds close at noon.

Historic Bells Ring for
Constitution Day
Monday • September 17
1:00 p.m.

Saint Serra’s Canonization
3 Year Anniversary
Sunday • September 23

OCTOBER
Native American Storytelling
Sunday • October 7
1:00 p.m. - 2:00 p.m.

Native American Programming
Saturday • October 13
11:00 a.m. - 12:00 p.m.
Activity: Abalone Necklace

Historic Bell Ringing:
Feast of St. John of
Capistrano
Tuesday • October 23
12:00 p.m.

View our 5 year signature event
calendar at missionsjc.com.

NOVEMBER
Historic Bell Ringing:
Founder’s Day
Thursday • November 1
12:00 p.m.

Native American Storytelling
Saturday • November 4
1:00 p.m. - 2:00 p.m.

Native American Programming
Saturday • November 10
11:00 a.m. - 12:00 p.m.
Activity: Gourd Bowl

Free Admission for
Military and Veterans
Sunday • November 11
Grounds open
9:00 a.m. - 5:00 p.m.

Thanksgiving Day
Thursday • November 22
Historic Mission closed

DECEMBER
Christmas at the Mission
Saturday • December 1
5:00 p.m. - 8:00 p.m.
Grounds close at 4:00 p.m.

Native American Storytelling
Sunday • December 2
1:00 p.m. - 2:00 p.m.

Historic Bell Ringing:
Earthquake of 1812
Saturday • December 8
10:00 a.m.

Native American Programming
Saturday • December 8
11:00 a.m. - 12:00 p.m.
Activity: Reed Basket

Christmas Eve
Monday • December 24
Grounds/Store close at noon
9:00 a.m. - 12:00 p.m.

Christmas Day
Tuesday • December 25
Historic Mission/Store closed

New! Free Native American History Programming on 1st Sundays and 2nd Saturdays!

CREDITS/DISCLAIMERS:
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Mission San Juan Capistrano
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(949) 234-1300  www.missionsjc.com

Please remember Historic Mission San Juan Capistrano in your Planned Giving.
Join the Landmarks Club. Membership is your gift to the future of the Mission.
501 (c) (3) ID# 33-0833283 For more information contact Development Director
Barb Beier (949) 234-1323.

1  THE JEWEL | SPRING 2018
Executive Director’s Message
A 360 World View Toward History

This year the Mission will begin to look at how it can strengthen its meaning as a museum.

In adopting more of a 360-degree view, we believe inclusivity will allow our visitors to draw their own conclusions of what it felt and meant to be a priest, a soldier, a Native American, a post-secularization Catholic, a man, a woman, or child of that time.

In developing our more inclusive historical perspectives and interpretative efforts we will rely on such impressive advisors as Drs. Ruben Mendoza, Rose Marie Beebe, and Robert M. Senkewicz, all academic giants who have researched and published numerous books and articles on Early California history. These highly regarded professors serving California universities will positively assist Mission San Juan Capistrano in strengthening its meaning as a living site of history and ongoing site of worship.

We will find new ways to learn and appreciate the historical role of Father Serra and his relationship with the Native American community which not only founded missions but shaped what would eventually become the state of California. We will host future lectures and symposiums with an eye toward opening the conversation and learning from it. We will surround ourselves with experts in the field and local members from the community, as well as look to the historical record to guide us.

Over the years as director, I have learned that any time we expand our invitation to serve, be involved, or care, the end-product is so much better and has more impact than ever anticipated. Growing our annual membership from 400 households in 2004 to nearly 10,000 annual households today — demonstrates that in creating value, and sharing a voice for the Mission, more people can care. As we become more inclusive in our interpretation programming I am optimistic that it will lead to even greater stewardship and engagement.

The team and I are excited to revisit some of our oldest museum rooms by involving those that have the capacity to teach us how we can better respond to questions about the past.

In the end, it has been my humble experience that having more people caring, learning and sharing together is good for the future of Mission San Juan Capistrano. I hope you will join us on this fabulous journey.

Mechelle Lawrence Adams
Executive Director, Mission San Juan Capistrano

Ps. This Jewel is dedicated with appreciation and gratitude to our staff serving our members, visitors, volunteers and public. Your spirit of service is commendable.
Spotlight on History

1920s-1930s Gate House

Did You Know? Father O’Sullivan added the Mission’s first entrance and Gate House in 1919?

Father O’Sullivan, the Mission’s pastor from 1910-1933, completed the first Gate House and arched entryway to Mission San Juan Capistrano in 1919. He used the new entryway to sell admission tickets to help fundraise for the preservation of the historic landmark. Admission tickets were 10 cents at that time.

In the late 1930s, highway travel increased along Highway 101 (present day Camino Capistrano). Father Hutchinson, pastor from 1933-1951, decided to identify the Mission to travelers who were passing through San Juan Capistrano on their way to San Diego or Los Angeles. He painted the following on the Gate House façade facing Ortega Highway and Camino Capistrano with the following text:

Mission San Juan Capistrano
Founded Nov. 1, 1776
By
Fray Junipero Serra
“Worth A Visit”

Throughout the 1930s and 1940s, Father Hutchinson used the “Worth A Visit” motto on all Mission San Juan Capistrano brochures and marketing materials to help inspire the public to visit, and thereby helping in its preservation.

In 2013, as part of the Gate House Preservation Project, the Mission leaders obtained approval to reinstall this historic signage on the Original Gate House building, thereby paying tribute to the unique 1930s era of the Mission’s history.

Preservation in Action

Recent Efforts

Recent preservation efforts include installing wrought iron pedestrian handrails and fence panels at the West Gate to help guests traverse the steep driveway. The new handrails and fencing also improves safety in the area. This project was made possible through the generous support of donors and Mission Preservation Society members.

In 2018, staff will remove the shells and stones that were inappropriately installed in 2003 at the east interior wall of the nave in the Great Stone Church during the 1990s stabilization project. The stones and shells, not found anywhere else on the venerable Ruins or historic grounds, impart a false sense of history to guests and students.

To get involved or support on-going preservation efforts, please donate online at www.missionsjc.com/donate or contact Barb Beier, Director of Development at (949) 234-1323.
"Worth A Visit"
NEWEST EXHIBIT IN THE SALA

The Mission’s new vintage photo exhibit “Worth A Visit” tells the story of early preservation efforts and the Mission’s growing identity as a historic destination and landmark.

This new exhibit displays rarely seen images from the Mission’s museum and archival photo collection dating to the late 19th and early 20th centuries. Also featured are two new digital kiosks that showcase even more historical images. The kiosks located in the Sala and West Wing museum buildings also provide visitors a chance to view the former commemorative tile program that the Mission had on the grounds in the late 90s to recent.

Visitors may find it interesting to know that the title of the exhibit was inspired by the 1930s era when the Mission’s original ticket booth had a sign painted on it that read, “Worth a Visit.”

We hope Members will plan a visit this spring and view this exhibit, free with Mission Preservation Society membership or paid admission to the Mission.

ASK JAN: OUR GARDENING ANGEL EXPERT

**Q:** How old is the 15’ wide agave plant in the Mission’s Desert garden near the North end of the Ruins of the Great Stone Church?

**A:** It’s hard to say exactly how old it is. It’s been at the Mission for over 15 years. It was originally donated by one of our gardening angels.

Do you have your own Mission garden questions? Submit your questions by emailing askjan@missionsjc.com and stay tuned for answers in the next Jewel Newsletter.

View more photos from the archives using the kiosks located in "Worth a Visit" and "Mission Treasures" exhibits.
Understanding Art Conservation

By Jennifer Ring, Museum Registrar

In the winter edition of the Jewel, the Mission reported about a recently conserved painting, "Station of the Cross XIII," from its museum collection. In response, several careful readers reached out and said that they preferred the “before” image asking why staff felt the "after" was improved. We thought we would take the time to respond.

Spanish Colonial paintings were created before pre-mixed paints existed, in this case, during the early 1800s. Artists of the time mixed their paints themselves often using whatever materials they had — various rocks, minerals, plants and oils for example. Today these colors can appear a bit different to contemporary eyes that are accustomed to modern pigments made from pre-mixed and mass produced paint. Spanish Colonial era paintings also tend to have a darker color palette than many other genres.

As a result, there is an immediate impression in today’s museum setting that the “before conservation” image of a painting looks better when compared to the “after conservation” image. Staff notes that in the process of treating the aged artwork a conservator will often remove a layer of varnish applied by the original artist. Paint varnishes used in the Spanish Colonial era typically yellowed over time as was the case with this painting. The more yellowed tones in the “before” image are also due to years of dirt deposits on the paintings surface as well as yellowing of the original varnish. These discolored layers of dirt and varnish give a “warmer” appearance. In this case, when the conservator cleaned off the discolored layers from the top of the image, the result was to reveal the cooler, darker colors that the artist in the early 1800s intended.

The second issue that plays a role here is the quality of the modern day photography. Professional photography is an expensive investment. The “after conservation” photograph shown to the right was taken by Mission staff without benefit of proper lighting or a professional camera. The fact is that while the colors you see in the “after” image are true to the painting as it once appeared, the better quality of the “before” image which was taken using a professional camera and photography lights played a role in making the aged varnish appear more appealing.

We want our readers to know that we appreciate them taking the time to share their concerns and allowing us to respond about our work in conservation.

To get involved with funding for painting conservation or to fund professional photographs, join the Mission Art Guild by contacting Barb Beier at (949) 234-1323. For photographers interested in volunteering their time to photograph museum artwork, please contact Jennifer Ring at (949) 234-1369.
Romance of the Mission 2018

The Mission Preservation Foundation cordially invites you to attend the Mission’s annual benefit gala, the Romance of the Mission, Friday, September 14, which will include a performance in the Ruins of the Great Stone Church by American classical crossover singer, Jackie Evancho.

The evening will celebrate and honor Mission Preservation Foundation long-time Mission supporters, Madeline and James Irvine Swinden.

"Jim and I are touched and enormously grateful to be recognized as the 2018 Romance of the Mission Honorees. We are both passionately devoted to the Mission and applaud the remarkable work that the Mission Preservation Foundation has done to preserve this unique Orange County landmark. As we celebrate the past and look to the future, we invite all of you to join in the auspicious opportunity to make a difference in our mutual goal of preserving this important part of California history, not only for our community, but for future generations to come."
- Madeline Swinden

Long-time community Partner and past Gala honorees, The Ritz-Carlton, Laguna Niguel will co-host the opening reception and the post-concert, four-course plated candelight dinner in the Central Courtyard. Proceeds from the evening will go toward the Mission Preservation Foundation's ongoing preservation efforts.

Individual reservations for the all-inclusive evening ($400 per reservation) and underwriting support are now being accepted. Please contact Barb Beier at (949) 234-1323 or via email at bbeier@missionsjc.com.

SAVE THE DATE!
Friday, September 14, 2018 at 6:00 p.m.
Featuring Jackie Evancho, 2018 Concert Artist
Honoring Madeline and James Irvine Swinden

Music Under the Stars
2018 SUMMER CONCERT SERIES

There are a limited number of lawn tickets still available to our Music Under the Stars Summer Concert 2018 Series for our Stars and Stripes Country Night on July 7, 2018 featuring the Kelly Rae Band! You or your friends may purchase tickets at www.missionsjc.com/music to join us at this fun and festive evening! Thank you to those members who have already purchased tickets which support preservation of the Mission!
MISSION DIRECTOR RECEIVES CHAIRMAN'S AWARD

At its annual conference last month, the California Mission Foundation (CMF) presented its prestigious Chairman’s Award to Mechelle Lawrence Adams for her outstanding efforts in the area of missions preservation over 15 years as the Executive Director of Mission San Juan Capistrano.

“One behalf of my team at the Mission, I’m honored to accept this award from our peers at the California Mission Foundation,” says Lawrence Adams. “This is an award for everyone who has invested time, care and philanthropy in the rehabilitation of Mission San Juan Capistrano.”

Lawrence Adams received the Chairman’s Award in recognition of the programs, campaigns and endeavors she and her team of 65 staff, Board of Directors and volunteers have undertaken in support for this critically important California and Orange County landmark. CMF particularly noted the Mission team’s success in:

- Implementing programming and policies ensuring the rich history that comprises the 240-year span of Mission San Juan Capistrano is inclusive and represents a wider array of perspectives, including those of family, female, Native American, padre, and soldiers.
- Fundraising efforts netting more than $10 million over 15 years.
- The hiring and development of a museum and preservation team to ensure the conservation of over 40 historical paintings, including specifically finding a long lost, forgotten painting dated to 1800, hidden for over 40 years.
- Upgrades to the Museum rooms and exhibits.
- Development of innovative and sustainable education programming.

_Congratulations to Mission San Juan Capistrano!_

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NEW! MULTI-LANGUAGE AUDIO TOUR

Mission recently launched a new audio tour experience that is now available FREE to Mission Members or with paid admission to the Mission.

The tour is now available in English, Spanish, French and German. The audio tour mixes music, storytelling and history revealing interesting facts you may not know about the Mission and California history.

Bring the family and plan a visit during spring break and enjoy a picnic while spotting a swallow or two after you experience the new audio tour.

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CALIFORNIA PRESERVATION FOUNDATION WORKSHOP

Mission San Juan Capistrano recently hosted The California Preservation Foundation’s (CPF) mobile workshop educating young and new professionals in historic preservation. The CPF offers a variety of educational workshops for preservationists, planners, architects, engineers, historians, commissioners, board members, contractors and other interested persons to gain in-depth knowledge about important preservation issues.

Executive Director, Mechelle Lawrence Adams offered some salient points about the unique marriage of stewardship, leadership and economic development to care for historic places in order to sustain a downtown community and leave something meaningful behind for future generations.
We invite you to join our Mission volunteer family and become an active volunteer working with others who are committed to preserving the Mission for future generations. There are many ways in which you can give back as a volunteer including:

- **The Guild**: Hosts various social events throughout the year. Meet new people who love the Mission and help out at events.
- **Gardening Angels**: The keepers of the Mission’s gardens, this group of volunteers can be found every Wednesday morning pruning, fertilizing, and planting to make the gardens look their best for visitors.
- **Docents**: Comprised of individuals with a strong sense of history, a passion for remembering it, and the ability to share it with others and provide field trip inspiration to thousands of fourth graders.
- **Special Events**: Volunteer at Mission events in new and fun ways serving the public.

Learn more about the Mission and ways you can get involved as a volunteer at our upcoming open house on April 25, 2018. For more information, please visit our website at missionsjc.com/volunteer.

**Join Us!**

Volunteer Orientation Open House  
**WEDNESDAY, APRIL 25, 2018**  
10:00 a.m.-11:00 a.m.  
**Mandatory for all prospective volunteers**
NATIVE AMERICAN STORYTELLING
New! Beginning in April

Native American cultural presentations will now be offered on 1st Sundays and 2nd Saturdays of the month indefinitely. Join Jacque Tahuka Nunez, Acjachemen descendent and master storyteller in experiencing Journeys to the Past. This interactive program explores the history and rich cultural heritage of California’s indigenous people. Adults and children of all ages will be invited to enjoy storytelling and songs. All are welcome! Free for Mission members or with paid admission.

JOURNEYS TO THE PAST
Native American Programming & Activity
2nd Saturdays: 11:00 a.m.-12:00 p.m.
April 14 Activity: Yucca Rope
June 9 Activity: Stave Game
July 14 Activity: Clapper Stick
August 11 Activity: Reed Basket
September 8 Activity: Soapstone Arrowhead
October 13 Activity: Abalone Necklace
November 10 Activity: Gourd Bowl
December 8 Activity: Reed Basket
*Free to groups, supplies are limited

JOURNEYS TO THE PAST
Native American Storytelling
1st Sundays: 1:00 p.m.-2:00 p.m.
May 6, June 3, July 1, August 5, September 2,
October 7, November 4 and December 2

www.missionsjc.com/native-american-programming

Visiting Tips
For Mission Members

By Mariela Martinez, Guest Services Director

The Mission welcomes nearly 300,000 guests annually and among them are our Mission Preservation Society members enjoying their benefits of unlimited admission. For members planning a visit with one to four guests using their free passes, here are our top visiting suggestions:

• The Mission grounds are open most holidays with operating hours from 9:00 a.m. to 5:00 p.m., closed on Thanksgiving and Christmas. Grounds closed at noon on Good Friday, the Annual Romance of the Mission Gala and on Christmas Eve. Visit the website before you go.

• When enjoying a family picnic on the grounds, use the picnic tables or lay a blanket on the grass in the Central Courtyard. Alcohol is not permitted and coolers will be checked.

• Enjoy the new multi-language audio tour available in English, Spanish, French and German. Complimentary for members, and free with paid admission.

• Take a staff guided tour to enjoy highlights of the Mission. These tours are offered daily at 11:15 a.m. and 1:00 p.m. An additional tour is offered at 2:15 p.m. on weekends. No reservation needed.

• Plan an afternoon visit for a more serene experience. During the school year, the grounds are less crowded after 2:00 p.m.

• If you are looking for a simple souvenir or collectible pressed pennies, stop by our Mission Store featuring our Penny Press machines offering unique commemorative designs.

• For 4th graders studying the California missions, we offer a Student Bundle Kit including a workbook and a passport booklet filled with facts and games about California Mission history.

• To capture the Mission as a backdrop for professional or personal portraits, please contact our Group Booking Department at (949) 234-1306 to make a reservation. Visit our website at missionsjc.com as there are additional fees.
Deborah Alvord  
_In Honor of Rocco and Kay Falabella_  
Marcy Barr  
_In Memory of Eleanor Mereness_  
Brenda Cabanillas and Irene Medina  
_In Honor of SiStayStrongAngelina_  
Jennifer Caldera and Salvador Ceja  
_In Memory of Paula Arteaga de Caldera & Jose Cupertino Caldera Arteaga_  
Zacatecas, Mexico  
Arlene Castillo and Lucy Castillo  
_In Memory of David Castillo_  
Melanie Conway  
_In Memory of Clarice Marie Conway_  
Mariza De Peralta-Venturina  
_In Memory of Manuel P. Venturina_  
Patricia C. Dooley  
_In Memory of Joseph G. Dooley_  
Ann Erwin  
_In Memory of Deacon Glenn T. Erwin, 1928-2017_  
Valerie Flouton  
_In Memory of Kevin McLaughlin_  
Janice Witt Galt  
_In Honor of Michelle Lawrence Adams_  
Linda Gunderson  
_In Memory of Marge Gunderson_  
Janna and Neil Heyman  
_In Memory of George Anna & David_  
Cecilia and Henry Hunn  
_In Memory of Grace Hunn_  
Joan Kaminiska  
_In Memory of Charles Kaminiska_  
Kathleen and Gregory Lawson  
_In Memory of Aunt Marilyn Apruzzese_  
Cindy Kolczynski  
_In Memory of Robert Berkline_  
Mission San Juan Capistrano Docent Society  
_In Memory of Jean Hillier_  
Mission San Juan Capistrano Guild  
_In Memory of Robert "Bob" Suhr_  
Mission San Juan Capistrano Guild  
_In Memory of Jeffrey Vinalli_  
Anthony Panzica  
_In Memory of Jacqueline Panzica_  
Clara and William Parrish  
_In Memory of Tallie Parrish_  
Margie Sinnemacker  
_In Memory of Jean Hillier_  
Rose Marie Twidwell  
_In Memory of Jean Hillier_  
Shirley Woolridge  
_In Memory of Jean Hillier_  
Dolores Yorba  
_In Memory of Michael J. Yorba_  
Anonymous  
Anonymous  
Anonymous  
Accent Portraits by Diana Francisco Acvedo  
Donald Alves  
Joan and Paul Amor  
Anne and Bil Aulenbach  
Franziska and Raoul Balcaen  
Maria Ida Bantilan Logrono  
Don Baughman  
Joan and Richard Becktel  
Crystal and Robert Becktel  
James Bedner  
Barb and Don Beier  
Linda and Rice Berkshire  
Lorel Bertone  
Maria Elena Bicer  
Karen and Byron Blanco  
Sandra and Forrest Blood  
Kristin Bolda  
Elaine and Virgil Brady  
John Brennan and Lucina Lea Moses  
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Sheila Busch  
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Shari and Brendon Cheves  
Sumie and Ted Childers  
Elizabeth and John Cobb  
Lorna and Larry Collins  
Color Digit  
Belinda and Michael Connolly  
Courtyard by Marriott, Hacienda Heights  
CRK & R Waste and Recycling Services  
Paula and Albert Dievendorf  
Mark Dobil  
Allyson and Kevin Doherty  
Laura Drinkwater  
Diana Drogos  
Lupe Dunn  
Deborah and John Edgcomb  
William R. Edmonds  
Leena and Rick Ellis  
Victoria and Arthur Escamillas  
Amelia Espiritu  
Farmers & Merchants Bank of Long Beach  
Farmers & Merchants Trust Company  
Ron Fezzor  
Andrew Fiala  
Sharon A. Fitzsimons  
Mary Jane Foley and Alicia Forster Eddy  
Roni Fuch  
Laura Freese  
Donna and Ken Friess  
John and Cheryl Frink  
Daisy and James Funk  
Marianne  
June Shozi and Stan Gardner  
Jennifer Englemann and Cathleen Garite  
Mary and Robert Gerbrands  
Cheryl Schrader Gerken  
Lois and Jerry Giddings  
Diana and James Golightly  
Gerry and Bill Grimes  
Betty and Raymond Haight  
Dale Hammerschmidt and Mary Arneson  
Bette and Mike Hardus  
Katherine Harkness  
Margaret V. Harris  
Eileen Janowski Hayman  
Fadi Hendel  
Jeanie Herbert  
Julia Hernandez and Martha Soto  
Rosemary and Carol Hernandez  
Penny and Paul Hinds  
LeAnne and Chuck Hofmann  
Angela and Earl Hullett  
Angie Hunt and Kandy Mobasser  
Scott Hunter  
Kathi and Michael Imlay  
Inspire Charter School  
Barbara and Keith Johannes  
Emmy Lou Jolly-Vann  
Michelle Kelly  
Michael Kilroy  
Linda Klein  
Esther Kobata  
Xiao Tang Kong and Hong Lin Du  
William Kuehl  
Laforge Family  
Nancy and Jeffrey Lavigne  
Tina Lee and Yvonne Nguyen  
Frances Lewis  
Sally Lornez  
Ruth and Ed Lowell  
Johanna Mak  
Reene and David Maldonado  
Janet Marott  
Richard Martens  
Rebecca Martens  
Paulette and Henry Matson  
The McCormack Family  
Kathleen McDonald  
Jessica and Timothy McFadden  
Maridean and Stephen Mieres  
Libera Giovanna Mohamadi  
Bill Moore  
Susan Lea Mora  
Larry and Caitlin Mouri  
Bob Mueting  
Yvonne and Sydney Murai  
Briom Nattista  
Toni and Garry Nelson  
Grandma and Grandpa Nemt  
Nina and Tom Ostensen  
Deanna and Arte Passchier  
Lori and Larry Pawley  
Pedley Elementary School  
Kathy and Sam Perricone  
Jody Pike  
Jeffrey Quinn  
Ralph’s Grocery Company  
Tricia Raymund  
Douglas Reetz  
Regatta Solutions, Inc.  
Christa and Gerald Reynolds  
Ashley and Andre Rodrigue  
Kate and Sam Roth  
Kathryn G. Rowley  
Cindy and Cliff Russell  
Debbie and Larry Ryan  
Deanna and Robert Saint-Aubin  
Caryl and Paul Sandford  
Shirley Sauvageau  
Timothy Scale and Laural Briggs  
Margaret Schmitz  
Beverly Schneider  
Mikiko and Ryan Schneider  
Craig Sensenbach  
Shafe Plumbing Contractors  
Yoshiko and Joseph Shalak  
Grace and Junior Shaver  
Shine Lighting, Inc.  
Signature Party Rentals  
Patricia Simmons  
Marion and Jeffrey Simmons  
Lucinda and Dr. David Sire  
Steadfast Crestavilla, LLC  
Tracie and Brian Sullivan  
Mary Susa  
Ted & Jyllin Verdon Private Foundation  
The Boeing Company  
The Nicholas Endowment  
Julia Thielman  
Thomas J. and Erma Jean Tracy Family Foundation  
Josephine and Janet Torres  
Penny and Don Tryon  
Lisa Tsufura and Peter Griffith  
Laura and Bob O’Ren  
Todd VanSoooy  
Michalene and Michael Villanueva  
Carrie Visalli  
Carolyn and Phil Wallace  
Marjorie and Jay Warren  
Teres and Jim Weber  
Irene and Cary Whitaker  
Wildflower Linens  
Robert Wittman  
J.P. Woodward  
Terri Woolweaver  
Frances Worley  
YourCause, LLC Trustee for PricewaterhouseCoopers LLP

We regret any misspelling or errors. Names are published as records indicate.

_Gifts given from December 9, 2017 - March 25, 2018_
Shop

The Mission Store

The Mission Store is your local landmark for all things "swallows." Pick up these world-famous icons in a variety of items from one-of-a-kind jewelry to unique metal art handcrafted by the Haitian people.

Also available for purchase is our limited edition tote bag featuring watercolor paintings by Mission artist, Elmer Watchal at a minimal cost of $1.99.

- Visit daily from 10:00 a.m. - 6:00 p.m.
  Spring and Summer Hours

Did you know? Net proceeds from the Mission Store help protect the religious and historic significance of the Mission and further educational programs, exhibits and preservation efforts

Thank you for supporting California Landmark #200