RETURN OF THE SWALLOWS
CELEBRATING TRADITIONS

HOPE FOR THE POPE!
#POPEVISITMISSIONSJJC

BOWERS MUSEUM ARTIFACTS
ON DISPLAY AT MISSION TREASURES

MUSIC UNDER THE STARS
LIMITED TICKETS REMAIN

SAVE THE DATE!
ROMANCE OF THE MISSION

1939 NBC Radio National Broadcast of St. Joseph’s Day/Return of the Swallows Celebration
Executive Director’s Message
An Announcement of Historic Proportions

This January while we busily welcomed students to study early California history, the Holy Father, Pope Francis, announced the coming official canonization ceremony for Father Junipero Serra. This announcement immediately generated interest and discussion. For some it generated new visits to the Mission since it is the only mission with a chapel still standing where Father Serra once celebrated mass.

With this global announcement came about an awareness that we as a “community of caretakers” are about to experience something special and need to prepare for change. This announcement led us to launch our Hope for the Pope campaign to attract the attention of the Holy Father to visit the Mission San Juan Capistrano during his visit to the United States. It also launched an effort to save the Father Serra statue in the nation’s US Congressional and Capitol building where it has been one of two representing the state of California since 1931.

To work on behalf of a site founded by someone who is still relevant some 300 years after his birth is challenging. From where I sit there is no denying that Father Serra’s contributions to the founding of this mission, and the eventual state of California, are significant, worth celebrating and recognizing both locally and nationally.

However, this new chapter in the Mission’s history requires us to responsibly study and discern what the records say, and to seek input from experts on how to recognize a founder whose legacy dots the coastal edges of our California with its mission towns and yet is the target of criticism by some. For me, Father Serra’s unintended impact was to iconically knit together California. His legacy is still best understood as serving as the deliverer of the Catholic faith here to the West, the framer of a state, and ultimately, the recorder of the indigenous people’s Catholic sacraments of baptisms, marriages and deaths – records today that are critical to the process of those seeking documentation that their history is indeed true.

While the missions are a reflection of the past, they are also a place for looking forward. Each day, as people sign our Hope for the Pope petition or send emails asking that the Father Serra statue remain in place, I am inspired.

It is said that those who shape history don’t always get the acclaim they deserve. Those helping with the petition and statue are saving history. Due to Father Serra, the missions are in the news and being talked about today, subsequently generating interest and care for early California landmarks that might otherwise be forgotten.

So, for all of this we say “thank you” to Father Serra, for giving us this mission system, and for being a person of great ambition, zeal, and optimism, traits we can still learn from. As we celebrate, we can also develop a better appreciation for what 18th century life meant to the people who lived here then, and do our best to sensitively deliver a site that appropriately celebrates those who were here before Serra.

As a member of the Mission Preservation Society, we thank you for supporting the entire mission system and specifically for unique history that continues at Mission San Juan Capistrano.

See you on the path,

Mechelle Lawrence Adams
Executive Director, Mission San Juan Capistrano

P.S. Congratulations to my son Dylan J. Lawrence on your graduation from U.C. Berkeley - Go Bears! Your proud mom!

Dedicated to our Great Friends and Volunteers:
Lee and Charlie Heizman, Mission Docents (1981-today)
Sala Preservation Project Highlights

Located within the South Wing of the Mission, the Sala Building is original to the Mission’s founding period dating to the 1790s. The Sala Preservation Project is on schedule for completion in September, 2015. The on-site conservation work will include interior finishes conservation, wall and decorative stone repairs, exterior finishes, roof upgrades, Sacred Garden fountain repair, moisture mitigation, site work and seismic retrofit upgrades to the bell wall, lighting and museum improvements.

The completed project will ensure that the historic Sala and Refectory buildings will be preserved for future generations to enjoy. To donate to this project, please contact Barb Beier at (949) 234-1323 or donate online at www.missionsjc.com.

Serra Chapel Access Improvement

In December 2014, the East Gate Accessibility Improvement Project Phase I was successfully completed which included rehabilitating the walkway by removing stairs as part of its effort to be more accessible. The new pathway ramp significantly improves the entrance to the Serra Chapel for our Parishioners, Visitors and Mission Staff.

Cost of the project was approximately $80,000 and was privately funded by donors.

Now in the final design of the project, Phase II, Preservation Staff is actively developing accessibility improvement plans to replace the steps located at the breezeway entrance to the Serra Chapel with a new pedestrian ramp that mirrors the newly completed Phase I improvements of the East Gate Accessibility Project.

Once completed, the walkway will provide a more seamless accessibility pathway to the historic Serra Chapel and Mission site.
Sainthood for Serra?
His Virtues Outdistance His Sins

By: Gregory Orfalea author of “Journey to the Sun: Junípero Serra’s Dream and the Founding of California.” From LA Times Op-Ed article, January 24, 2015, reprinted by the permission of the author.

The outcries began as soon as Pope Francis announced that, after 80 years of formal consideration, Father Junipero Serra, founder of the California missions, was to be made a saint. The outrage isn’t new. It hews back to the accusation that Serra actively participated in “genocide,” a notion promoted by California Native American advocates such as Rupert and Jeannette Costo in the 1980s. For others it is bad enough that, to modern eyes, the mission system was oppressive.

But look closer. The majority of California’s Indians were never in the missions. The system didn’t enslave them (though it was a version of indentured servitude). And what killed most of them, in or out of the missions, was disease, lethal germs — which no Spaniard of Serra’s time had any clue about.

I assumed the Indian tragedy belonged on his doorstep. But I came to the conclusion that in most things, Serra was exemplary.

The “criminals” in this enterprise were not the Spanish, but the Americans. The indigenous population at the time of European contact (225,000) declined 33% (to 150,000) under Spanish and Mexican rule. Under American rule (from 1848 on), when most of the missions were in ruin, sold off or closed, the Indian population plummeted, to 30,000 in 1870 — an 80% drop. Either figure is tragic, but there is no mistaking who the major culprit was.

Where is Serra in all this? And where the case for sainthood? Lost in the red herring of obvious, harmful effects of colonialism on the native population.

I spent 12 years researching Serra’s complex story. When I started, I assumed I would find an Indian tragedy that belonged on his doorstep. But I came to the conclusion that the missions were not places of unrelieved misery, and that in most things, Serra was exemplary.

In letters, mission and other archival documents, memoirs and the record the Roman Catholic Church amassed in investigating Serra for sainthood, I discovered Serra defending the Indians against Spanish comandantes and governors, both in Mexico and in California.

In Mexico, where he served 18 years before he came to California, someone poisoned his altar wine. It may have been Indians who blamed him for epidemics sweeping over the area, but it also could have been settler soldiers whom Serra had rebuked for trying to wrest land from the natives, who were, in Serra’s phrase (he often used it, and it is telling) “in their own country.”
In California, in 1775, the Kumeyaay burned Mission San Diego to the ground and killed a priest close to Serra, along with two other Spaniards. In Carmel, where he got the news, Serra was deeply troubled. But in the end, he wrote the viceroy in Mexico City a startling letter: The nine Indians awaiting execution for the rebellion should be released.

“As to the killer,” Serra wrote, “let him live so that he can be saved, for that is the purpose of our coming here and its sole justification.” For me, that “sole” burns a hole in any argument that tars Serra with genocide. Time and again, Serra insisted the Spanish were not in California for gold or land, but the good of the indigenous people.

There is plenty of other evidence of Serra’s attitudes and his missionary dedication, his role, in the pope’s words, as the “evangelizer of the West.” On the road to Anaheim, when a war party of Acjachemen confronted him, he had only one Spanish soldier at his side. Serra came forward and blessed them all, to their astonishment. When he first saw naked Baja Indians, unlike other padres, he thought them “as in the garden before sin” rather than in a state of shame. Lifted out of the muddy floodwaters around La Conchita by the Chumash, whom the military feared, Serra was brought to tears, wondering how he could return their goodness. In a letter to the viceroy in Mexico, he insisted that if soldiers were unpunished for molesting Indian women and shooting Indians indiscriminately, “what business have we … in such a place?”

Yet Serra’s record is certainly not unblemished. What saint’s is? (See, for example, St. Paul and St. Augustine.) His fitness for sainthood especially gets hung up on the reprehensible practice of floggings in the missions, ordered for “spiritual improvement” over transgressions such as adultery and theft.

Why might Pope Francis overlook such flaws, pick Serra as a saint and waive the need for a second miracle (the first, according to the church, occurred in 1960 in St. Louis, for a nun at death’s door)?

Francis may recognize a kindred spirit. He and Serra were both academics who left the ivory tower. The pope shoed priests from the Colegio Maximo in Buenos Aires to labor in the barrios. Serra, a Mallorcan university theologian, threw it all away to serve Indians halfway around the world. Francis may see parallels between Serra and the Jesuit defense of the Guaranis of Paraguay (captured in the film “The Mission”). And just as Serra spoke truth to Spain’s power to win the Indians’ trust, Francis has pilloried the Vatican bureaucracy and titans of capitalism on behalf of the poor.

I have been asked what most surprised me in my research about Father Serra. The answer is, I that I would like him.

Saints are not perfect; they are revered because their goodness outdistances their sins. Serra faced government and settler demands for retributive justice against the Indians and put his life in jeopardy by insisting on radical mercy. I see his devotion to Native Californians as heartfelt, plain-spoken and borne out by continuous example.

When the pope canonizes Serra in September in Washington, I would like to be there. I would sit in the nosebleed seats, if necessary. No, I’d kneel.

SHOP THE MISSION STORE

“Journey to the Sun: Junipero Serra’s Dream and the Founding of California” is available for purchase at the Mission Store along with other resources on Father Serra. Limited signed copies available!

OPEN DAILY
10 a.m. - 6 p.m.
More than 2,500 people attended Mission San Juan Capistrano’s internationally renowned St. Joseph’s Day and the Return of the Swallows celebration on March 19. Visitors enjoyed the traditional, historic and festive atmosphere, including the official bell ringing ceremony.

St. Joseph’s Day and the Return of the Swallows celebration recognizes the annual return of the famous swallows to Capistrano. This tradition was started by Father St. John O’Sullivan in the 1920s at Mission San Juan Capistrano, and is held each year on March 19th.

Some of the highlights of the day included the debut of a new tour -- Father Serra’s Legacy: History Tour of Mission Church Sites, newly acquired items from the Bowers Museum displayed in the “Mission Treasures Exhibit,” a Historic Bell Ringing ceremony, and guest lectures by swallows expert Dr. Charles Brown and author Gregory Orfalea.

Dr. Brown, a professor of biological sciences at the University of Tulsa and the Mission’s consulting expert on the Swallows Vocalization Experiment, unveiled Phase II of the Swallows Vocalization experiment which includes a mobile artificial nest wall that will lead the swallows to begin building nests on the walls of the Mission. The arch nest wall will be built over the summer and fall under Dr. Brown’s guidance and recommendations. The arch nest wall experiment will debut on Monday, February 1, 2016 and continue throughout the year.

**New Tour! Father Serra’s Legacy: History Tour of Mission Church Sites**


During the tour, guests are invited to go behind the scenes and explore the legacy of Father Serra, as well as Mission San Juan Capistrano’s current and former church buildings that have stood from 1782 to the present day.

The tour also explores the historic Serra Chapel (the only remaining church in which Father Serra celebrated Mass), the ruins of the Great Stone Church, the former Sala Church, and the modern Mission Basilica. A Mission docent guide leads guests through more than 200 years of Mission church history.

Guests learn about Mission San Juan Capistrano’s Catholic heritage and are able to enter areas not accessible to the general public, such as the sacristy of Serra Chapel.

**How to Book:** The tour is only offered on the second Saturday of each month at 2 p.m. by reservation only and requires a minimum of 4 guests to remain scheduled. Reservations must be made in advance by the Wednesday prior to the tour date. Cost is $3 per person in addition to admission.

**Return of the Swallows Celebrating Traditions**

**Tribute Bell Ringing**

Tribute Bell Ringing for Friar Junipero Serra 7 Times Daily at 9:00 a.m.

Tribute Bell Ringing at St. Joseph’s Day & Return of the Swallows 2015
Bowers Museum Loans Artifacts

Mission proudly presents its latest addition to the “Mission Treasures” collection, a series of precious artifacts from the Bowers Museum, Santa Ana representing the early history of the museum.

The artifacts were originally donated to the Bowers Museum in the late 1930s to form a collection of cultural artifacts from prominent Orange County families. Key families such as the Forster family and others donated important family heirlooms to be displayed at the Bowers Museum, Santa Ana.

The artifacts include a field survey book (1886), a linen sheet (1800s), a photograph of Father Arthur J. Hutchinson, Mission pastor from 1933-1952 (pictured right) and a Spanish shawl (1800s). The silk Spanish shawl belonged to Ysidora Pico Forster, wife of one of the wealthiest landowners in Orange County. After her husband Don Juan Forster purchased the Mission at auction in 1845, she and her family lived in the former priests’ quarters until 1865. These artifacts illustrate the historical significance of the Mission and pay tribute to Ysidora Pico (1808 - 1883) and Father Arthur J. Hutchinson (1876 - 1951). View the new artifacts on display in the “Mission Treasures Exhibit,” open daily from 10 a.m. to 5 p.m.

Mission San Juan Capistrano is grateful for the opportunity to bring these artifacts home after 70 years and to share their historical significance to the public. Thank you to the Bowers Museum for this generous loan.

Mission Receives Generous “Leon René” Donation

This past February, Mission received a generous donation from Tony Jones consisting of swallows themed memorabilia that commemorates his grandfather, Leon René, the famed American composer best known for his hit single, “When the Swallows Come Back to Capistrano (1940).” Leon René wrote this song to celebrate the annual return of the swallows to the Mission every spring. The song went on to top the charts and put the Mission on the map as a place to visit. His handwritten edits to the song were also gifted.

The donation includes never before seen photos, newspaper clippings, and award certificates recognizing his achievements in the music industry. Noteworthy among the collection is an old newspaper copy of the Los Angeles Herald featuring a front page cover story dated March 19, 1942 about the return of the swallows to the mission, alongside a separate story about a massive air raid during World War II. Its placement on the front cover suggests that the San Juan Capistrano swallows were monumental.

René’s contributions to music have been recognized by the American Society of Composers and Broadcast Music, Inc. He gained immense popularity, “measured by over one million broadcast performances attained by Rockin’ Robin,” and even influenced artists such as Michael Jackson who released a famous cover of this song in 1972. Mission San Juan Capistrano will continue to honor Rene’s legacy by adding these mementos of his success to the Leon René music room. Leon René’s song brought the Mission to a generation and helped to establish it as a landmark of world renowned importance.
Save the Dates!

Eleventh Annual Battle of the Mariachis • May 9, 2015

Mission San Juan Capistrano will host, with the generous support of The Thomas J. and Erma Jean Tracy Family Foundation, the Eleventh Annual Battle of the Mariachis Festival on Saturday May 9, 2015 in the beautiful Central Courtyard from 11:00 a.m. - 4:00 p.m.

Don’t miss this full day of live musical entertainment and great food as Mariachi performers compete for cash prizes before judges. Festival highlights also include: ringing of the historic bells, a special performance of the National Anthem, performances by Ballet Folklorico, bilingual marionette shows and exhibition performances by local Capistrano Community Mariachi Program. Cost of general admission to this Signature Event is $15 for adults and seniors (60+) and $6 for children (ages 4-11). This event is free for Mission Preservation Society members. Limited general admission tickets still available. Advance purchase recommended. Don’t miss this experience at historic Mission San Juan Capistrano!

Romance of the Mission • September 18, 2015

On Friday, September 18, 2015, the Mission Preservation Foundation will host the twelfth annual Romance of the Mission benefit gala honoring Bette and Wylie Aitken for their significance and long support of the Historic Mission. This year’s concert in the Ruins of the Great Stone Church is “That’s Life” - “A Toast to Sinatra on His 100th Birthday.” The magical evening continues with a candlelight dinner in the Central Courtyard hosted by The Ritz-Carlton, Laguna Niguel. Proceeds from the evening will go toward the completion of Phase III of the Sala Preservation Project. Underwriting, reservations and ticket payment information available. Contact Barb Beier at (949) 234 - 1323 or email at bbeier@missionsjc.com.

Music Under the Stars 2015 Summer Concerts

Saturday evenings June 27 through September 5, 2015
Tickets and tables selling out fast! Limited quantities still available. Visit missionsjc.com to view concert series lineup and to purchase tickets.

90% SOLD OUT!
“Moments in Time”: A Bird’s Eye View on Father Serra

By Jan Siegel, Guest columnist

On our recent trip to Petra, Mallorca, the birthplace of Father Junipero Serra, one place stood out above all the others: the friary of St. Francis which was built in 1607 for the friars so that they could care for the sick and teach the children of Petra. For over 200 years, this was a place for solace, refuge, learning and prayer.

Throughout his life, Father Serra always remembered his boyhood school. After he was ordained, he often returned to the Friary to preach. It was during Lent, in 1749, on a return trip to his boyhood home that he learned that his application to become a missionary had been accepted.

Serra’s first baptism at the Mission in Monterey on December 26, 1770 recalled his childhood when he named the child Bernardino de Jesus. Church historian Father Geiger stated, “California had a man like Serra thanks to the role played by the San Bernardine Friary.”

The high altar of the Friary was consecrated in 1721. Serra was eight years old and he took part in the celebration by singing in the childrens choir. He would always remember that ceremony. The altar is one of the finest pieces of Majorcan baroque art. The Immaculate Virgin is surrounded by three Franciscan saints; St. Bernardine, St. James and St. John Capistrano. Serra honored his hometown by naming the seventh Mission in Alta California that he founded, San Juan Capistrano.

Added to the church of the Friary is a statue of Fr. Serra with Native Americans by his side. Another room in the Friary is devoted to mementos from Serra’s time in Mexico along with information on his Beatification.

We are fortunate in San Juan Capistrano to be able to spend a Moment in Time every day by visiting the Mission and appreciating the relics, mementos and artifacts left to us by Father Junipero Serra, founder of the California mission system.

Jan Siegel and husband Warren are longtime San Juan Capistrano residents and volunteers who share a passion for San Juan Capistrano history. They were the 2012 recipients of the Mission Preservation Foundation award as gala honorees for their generous stewardship of the Mission.

Celebrating Our Partner in Preservation

Mission San Juan Capistrano recognizes Partner in Preservation, the San Juan Capistrano Fiesta Association. The Fiesta Association is a volunteer-driven organization dedicated to hosting the Fiesta de Las Golondrinas – a series of events celebrating the famous swallows of Capistrano including the annual world famous Swallows Day Parade.

The festivities surrounding the return of the swallows first began at Mission San Juan Capistrano in the 1920s and are carried on each year at the landmark with a celebration on March 19th – St. Joseph’s Day.

The Mission is proud to support the efforts of the Fiesta Association each year. The Mission began a new tradition this year for the 57th Annual Swallows Day Parade on Saturday, March 21 by ringing the Historic Bells at 11:00 a.m. to signify the commencement of the parade to the community and to ring in the celebrated occasion with fervor and pride.

The Fiesta Association is also a member of the new Mission-founded Heritage Tourism Association, an organization designed to bring exposure to San Juan Capistrano’s unique historic and cultural assets as a world-renowned destination.

Mission San Juan Capistrano congratulates the Fiesta Association for their hard work and commitment to preserving and carrying on the historic traditions and unique heritage of San Juan Capistrano. A special thanks to Dave Faylor, Eric Bergstrom and Deborah Spellum.
Ralphs is donating up to $2,500,000 to non-profit organizations this year, and with your help, Historic Mission San Juan Capistrano can earn a share of it for preservation. Every time you shop for groceries and swipe your card, the Mission will automatically start earning. Sign up today at missionsjc.com/donations/ralphs.php

Amazon donates 0.5% of the price of eligible AmazonSmile purchases to the charitable organizations selected by their customers.

Shop today at smile.amazon.com and select Mission San Juan Capistrano in the pick your own charitable organization field.

For questions, contact Mary Jayne Pugh in the Development Department at (949) 234-1325 or mpugh@missionsjc.com.

Help us save the historic Mission! Become a part of the 2015 Club by giving a one-time gift of $20.15 or make twelve payments of $20.15, or give an amount of $215.00 or $2,015.00.

Help the Mission!
Shop Ralphs & Amazon

New Employees
Welcome to the Mission

Rosie Beshk, Interpretive Tour Guide
Rich Lange, Interpretive Tour Guide
Sylvia Mireles, Interpretive Tour Guide
Brendan Paulin, Guest Services Representative

For employment opportunities:
Contact Nancy Davis at ndavis@missionsjc.com or (949) 234-1308
Thank You to Our Generous 2015 Club Members!

Wendy and Raymond Allaire
In Memory of Robert O. Wylde
Alice and Fred Amico
In Memory of Stephen F. Amico
Evelia Ballesteros and Roberto Perez
In Memory of Letty Aby-Ballesteros
Nathan Banda and Mikah Sommers
In Memory of Barbara L. Bander
Patricia K. Baur
In Memory of The Segelia Family
Leah Beal
In Memory of Noreen McCann
Barb and Don Beier
In Memory of Mildred Jane Blessey Arrington
Barb and Don Beier
In Memory of Mike Smith
Terry Benzel
In Memory of Patsy Williams
Karen and Byron Blanco
In Memory of Taylor Patrick Blanco
Arlene Castillo and Lucy Castillo
In Memory of David Castillo
Wesley Drazil
In Memory of Beth Drazil
Jean Fisher
In Memory of Harold Agan
Sharon A. Fitzsimons
In Memory of Beatrice Lux
Janice Witt Galt
In Honor of Mechelle Lawrence Adams
Susan and Gerald Gamble
In Memory of Thomas & Eileen Gamble
Jeff and Nancy Gordon
In Memory of Ron E. Howard
Jeff and Nancy Gordon
In Memory of Pete Lemone
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In Honor of Independence Christian School
Linda Gunderson
In Honor of Marge Gunderson
Hofmann Finn Development Company, Inc.
In Honor of Mechelle Lawrence Adams
Barb Beier, Sam U’Ren and Craig Springer
Mechelle Lawrence Adams & Joe Adams
In Honor of Delta Boehner
Mechelle Lawrence Adams & Joe Adams
In Honor of David & ChaCha Belandes
Mechelle Lawrence Adams & Joe Adams
In Honor of Loute Silva
Mechelle Lawrence Adams & Joe Adams
In Honor of Steve Freese
Shareen Lawrence
In Memory of Jerry Lawrence
Maureen & Gary Lynam
In Honor of Mr. and Mrs. Robert Saint-Aubin
Michael Martin
In Memory of Linda Martin
Patrick Newton
In Honor of Anthony R. Moiso
Doug J. Pringle
In Memory of Hermilo Aguilar
R C McGraw and Associates
In Honor of Jennifer Hinds
Rainier Welding, Inc.
In Honor of Enrique Forster
Kathy Redman and Jim Picard
In Memory of Victoria Esteridge
Ashley and Andre Rodrigue
In Honor of Nano, for being such a loving grandfather.
Mary and James Tarzynski
In Memory of Bill Loney
Betty and Joseph Valenta
In Memory of Pasquale & Mary Miele
Dolores Yorba
In Memory of Michael J Yorba
Holly and Russ Abrahams
Francisco Acevedo
Advanced Presentation Support
Natalie Akhavan
Barbara Anderson
Anonymous
Angel on Earth
Anne and Bil Aulenbach
Norma and Robert Banda
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Rhea A. and Dennis Beal
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JoAnne Crossley
Oscar Cuevas
Emmie and David Dahl
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Frank M. Daly
Nadine Delameter
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Danielle and Joseph Diestel
Shana Doverspike
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Robin Free
Gloria G. Friello
John and Cheryl Frink
Delores and Jess Frost
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Lois and Jerry Giddens
Jack Gonsalves
Mary and Louie Gonzales
Christina and Joe Haakenson
Elin and Michael Hagan
Georgiana and Ted Hales
Dale Hammerschmidt and Mary Arneson
Edward Hansen
Katherine Harkness
Maralou and Jerry Harrington
Eileen Maniowski Hayman
Rose Hernandez and Abigail Callajas-Nunmikowski
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Melinda Holquin
John Holtrust
Shirley and Wayne Howard
Kathi and Michael Imlay
Immaculate Waters
Araceli Jarme
Theresa M. Johnson
Cheri and Dennis Johnston
Emmy Lou Jolly-Vann
Stephany Kallal
Jean and Charles Kaminiskas
Michelle Kelly
John Kinner
Linda Kiran
Marjorie and Reverend John Knudson
Chris and Larry Kramer
Michael Krotz
Jonas Kruckeberg
William Kuehl
Laforge Family
Alice and Joe Lamberger
Gayle & Frank Larkin
Tina Lee
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Linda Lover
Johanna Mak and Ronaldo Kranosk
Connie and Dr. Bob Manniello
John Mans
Judy and Nick Martin
Ambrose Mastro
Lidia Mata
The McCormack Family
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Glenni and John McQuade
Bernadette Melchionne
Mamie and Wayne Merces
Kimberly & Christopher Middleton
Maridean and Stephen Mieres
Mollie’s Famous Cafe
Ralph Moore
Susan Lea Mora
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Sandra Vaughan-Acton
Laura and Bob U’Ren
Melinda Holquin
Carolann and Doug Holmberg
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