UP CLOSE WITH REVEREND MONSIGNOR ARTHUR A. HOLQUIN • ANNUAL GALA

JEWEL
MISSION SAN JUAN CAPISTRANO

SUMMER EVENTS & MUSIC UNDER THE STARS

JOIN THE NEW ART GUILD
MUSEUM COLLECTION HIGHLIGHT

“THE ART ISSUE”

STATION OF THE CROSS XII
200 YEAR PAINTING RESTORED
When people buy the annual pass or membership at Mission San Juan Capistrano, they make a statement about the idea of saving it. They also buy “public access” and the notion of returning time and time again to a place of peace.

Membership in the Mission Preservation Society also introduces nearly 20,000 annual member supporters to San Juan Capistrano, a uniquely quaint, walkable, and historic area whose anchor is Orange County’s only mission. Our members discover San Juan Capistrano’s Los Rios Historic District. They are greeted kindly by the San Juan Capistrano Historical Society and have a chance to peruse the archives. Many discover the bevy of great dining places from the El Adobe Restaurant, to Sarducci’s to Ramos House Café. Mission members enjoy attending movies and film festivals at the Regency Theatre, wine tasting at Five Vines or Guapas, to name a few. Members enjoy dancing after a Mission summer concert at the world famous Swallows Inn. And Mission members shop locally at such places as Zia’s Fine Jewelry, Whim, Ortega’s Trading Post and the Antique Barn. Of course, shopping after a visit to the Mission Store!

Along the way, making historic San Juan more discoverable to our members is the town’s spectacular volunteer Architectural and Walking Tour docent groups who take their guests to see surviving historic adobes such as the Montanez or Blas Aguilar. The architectural guides make sure visitors stop by the world famous Michael Graves-designed library to see a more recent chapter of architecture in the downtown.

Collectively then it can be said that Mission membership provides a gateway to discovering San Juan Capistrano. Anchored in all of this is the notion that I always say, “Historic places have the power to transform... a moment, a perspective, a family, a community.”

P.S. As of July 1, 2014 - Welcome Reverend Monsignor J. Michael McKiernan, Pastor, Mission Basilica San Juan Capistrano and Father Robert Capone, Parochial Vicar, Mission Basilica San Juan Capistrano from your new friends at the Historic Mission San Juan Capistrano.
Mission Preservation Foundation
Meet New Board Member

Vicky Carabini never met a board she didn’t like, but when it comes to Mission San Juan Capistrano’s Mission Preservation Foundation Board, she admits there is something special about it.

“I was beyond honored,” said Carabini, who has lived with her husband Michael in South Orange County since 1985 and in San Juan Capistrano since 1996. “I think about who they’ve chosen as board members in the past and that they would even think to nominate me to be a part of such an elite group of people, that are all inspirational in their own way, I’m just really honored.”

Mechelle Lawrence Adams, Mission San Juan Capistrano’s Executive Director, is confident Carabini will be a great addition to the Board. “She is a bundle of smart energy with passion and dedication for anything she pursues,” Lawrence Adams said. “She has a mother’s heart, and a business person’s pragmatism. I am so happy she’s on board for preserving the Mission and will share with us her eye for marketing and making a difference.”

Carabini ran her own marketing and public relations company before she decided she needed to be a full-time mom to daughters Christina and Anna Maria. So she retired her company in 1997, devoted her time to her daughters and still found time to raise funds for Mission Hospital.

She has spent plenty of time on one board or another over the years, including the Board of Valient Women and the Board for Art and Creativity for Healing. She is on the board for the Italian Arts Council at Bowers Museum, the Area Coordinator for the NIAF (National Italian American Foundation) and most recently, Chair of the Italian Studies Council at Chapman University. Carabini also was appointed Ambassador so San Juan Capistrano’s sister city -- Capestro, Italy -- and has been active in promoting Italian events throughout San Juan Capistrano.

Now she embarks on a new venture with Mission San Juan Capistrano, sparking an excitement she just can’t quite put her finger on.

“It may be the fact that it’s such a historic piece of history right here in San Juan Capistrano,” she said. “It may be that when I walk into the Mission I feel like I’ve walked into my hometown back in Italy. It may be that it’s such a treasure and that I believe in keeping something like the Mission for generations to come.
CONTINUING ITS EFFORTS TO SERVE AS A LEADER IN CONSERVATION AND PRESERVATION OF HISTORY, MISSION SAN JUAN CAPISTRANO EMBARKED ON A SIGNIFICANT AND EXCITING PROJECT LAST YEAR.

THE STATION OF THE CROSS XII CONSERVATION PROJECT INCLUDED RESTORING A PAINTING THAT IS MORE THAN 200 YEARS OLD BUT HAD BEEN HIDDEN IN SERRA CHAPEL FOR THE PAST 40 YEARS. THE PROJECT IS NOW COMPLETED AND THE HISTORIC PAINTING IS ON DISPLAY IN THE SERRA CHAPEL.

THE MISSION CHOSE SCOTT HASKINS OF FINE ART CONSERVATION LABORATORIES TO LEAD THE CONSERVATION PROJECT. JAN AND WARREN SIEGEL PROVIDED A GENEROUS GIFT TO PAY FOR A PORTION OF THE $50,000 PROJECT. THE MISSION PRESERVATION FOUNDATION IS CONTINUING IN ITS EFFORTS TO RAISE THE BALANCE OF THE PROJECT’S COST.

THE STATION OF THE CROSS XII PAINTING, TITLED “THE CRUCIFIXION,” HAD BEEN COVERED SINCE 1973 BY A REPLICA PAINTING BECAUSE THE ORIGINAL WAS IN POOR CONDITION FROM YEARS OF EXPOSURE TO HARSH ENVIRONMENT, MOVEMENT AND NEGLECT. BUT IN MAY OF LAST YEAR, MISSION SAN JUAN CAPISTRANO MUSEUM STAFF AND CONSERVATORS CARRIED OUT AN INVESTIGATIVE PROCESS UNCOVERING THE ORIGINAL ARTWORK.

THE REPLICA PIECE, PAINTED BY WILLIAM MALDONADO, HAS HUNG IN SERRA CHAPEL WHILE THE ORIGINAL WAS UNDERGOING CONSERVATION.

“WE’RE PRIVILEGED TO HAVE THE OPPORTUNITY TO RESURRECT ‘THE CRUCIFIXION’ IN THE SERRA CHAPEL,” SAID MECHELLE LAWRENCE ADAMS, EXECUTIVE DIRECTOR OF MISSION SAN JUAN CAPISTRANO. “LIKE PEOPLE, SOMETIMES WE NEED HELP AND FAITH TO FIND OUR RESTORATION. THIS PAINTING REFLECTS A HISTORIC JOURNEY. WE ARE ALSO GRATEFUL TO MR. MALDONADO FOR HIS ARTWORK THAT ALSO PLAYS A SPECIAL ROLE IN THE SERRA CHAPEL’S HISTORY.”

THE ORIGINAL STATION OF THE CROSS XII PAINTING IS PART OF THE STATIONS OF THE CROSS COLLECTION OF HISTORIC PAINTINGS THAT CAME FROM MEXICO TO MISSION SAN JUAN CAPISTRANO IN THE EARLY 1800S.

“What makes it so significant is the fact that this painting stands unique because it’s part of the architecture of Serra Chapel,” Lawrence Adams said.

FOR MORE INFORMATION ABOUT ON-GOING PRESERVATION EFFORTS, PLEASE VISIT WWW.MISSIONSJJC.COM.
onsignor Arthur Holquin will soon step down as pastor of Mission Basilica San Juan Capistrano, but he isn’t going anywhere. Health concerns have limited his physical abilities, but not his passion for life and the church.

1) We know you’re not “retiring,” but what are you going to do with your spare time? I am looking toward downshifting slightly but I’m keenly aware that it’s critically important that I do remain active. So I am going to be continuing to do Ministry in the parish, free from administrative responsibilities. I take great joy from counseling people, hearing confession, holding Mass. And secondly, the bishop has named me the Episcopal Vicar for Divine Worship in the diocese, which is a fancy title for being a consultant in the area of the life of worship in our diocese. More specifically, as a consultant on our new cathedral. So, it’s going to be a very balanced kind of lifestyle doing what I really like to do, rather than spending an awful lot of time doing what I have to do.

2) Can you single out a particular moment, or project, or experience during your time as pastor at the Mission that stands out above the rest? There is no question that the project to install what we call the Great Retablo in the Mission Basilica Church was one of the most exciting and challenging chapters in my time as pastor. And that really does stand out. I would say the second thing would be pastoring a California mission and working with the Executive Director (Michelle Lawrence Adams) who I hired, and knowing that both of us were on the same wave length. We worked very synergistically as we made enhancements to the historic Mission.

3) Which California mission is your second favorite? My second favorite would be Mission Santa Barbara, called the Queen of the missions. It is still pastored by the Franciscan fathers. It’s in a beautiful setting. And for whatever reason, I’ve always been attracted to that beautiful mission.

4) What do you think of Pope Francis? Words are difficult for me to truly capture the immense joy in my heart at the election of Pope Francis. Folks talk about the “Francis Effect,” and I’ve experienced that in my own priesthood. He brings such a positive dimension to what it means to be Catholic. Every time I see him or hear him, I cannot help but have a great, big smile on my face.

5) When you were a little boy, what did you want to be when you grew up? As a little boy, I toyed with the idea of becoming a veterinarian because I love animals, both dogs and cats. And then it kind of morphed into perhaps becoming an architect. But always in the back of my mind, there was a desire to serve as a priest. And I can remember thinking about that when I was in the second grade.

6) Did you have any “heroes” growing up? If so, who? I was in grammar school when John F. Kennedy ran for the Presidency, moving out of the Presidency of (Dwight) Eisenhower. There was something about a vibrancy … I’d only known a President who was an older man, and to think of a young man becoming President, that captured me. And it also was the catalyst for my ongoing interest in politics. Though that is something I’m very discreet about from the pulpit. That’s a very private issue. But (Kennedy) was one. As I grew older I’d have to also say Cardinal Joseph Bernardin, who was the Cardinal and Archbishop of Chicago and died of pancreatic cancer. He was also a great hero for me.

7) Why has Mission San Juan Capistrano been able to thrive in its efforts of preservation and conservation, when many of the other California missions have fallen into disrepair? There’s a passage in the Old Testament that says, “Without a vision, the people will perish.” I think one of the reasons why Mission San Juan Capistrano has thrived over the years is because we’ve had wonderful leadership. And I’ll have to state the present leadership has had an energetic, forward-thinking vision. We’re just not a place of the past, but we always say we’re a place of living tradition. We’re constantly looking at ways in which we can open up the beauty of California history as it touches the life of the Catholic Church because missions are a very important part of the history of the Catholic Church in California, and in terms of history in general. I think it’s because of that dynamic, and the vision into the future of the 21st Century, that this Mission has continued to thrive.

8) What was the last book you read? The last book I read was a book that was recently published entitled “Journey to the Sun” by Gregory Orfalea and it is about Junipero Serra and the founding of the California missions.

9) If you could have lunch with anyone in history, living or dead, who would it be, and where would you take him/her to eat? Oh wow. I’d love to have lunch with Thomas Jefferson, and I would take him to a wonderful French restaurant, where he could share with me stories about his experiences when he was the ambassador of the United States to France and where he himself developed a very cultured palate toward French food and French wine.

10) What can you not live without? The music of Johann Sebastian Bach. My favorite composer. I’m a great devotee of Bach. He was exceptionally gifted as a composer, so that was an easy question to respond to.
Conservation for Mission’s Spanish Colonial Paintings

Conservators from Balboa Art Conservation Center (BACC) worked this past December with the Mission San Juan Capistrano Museum Registrar, Jennifer Ring, to examine and assess the condition of 31 historic Spanish Colonial paintings in the Mission’s museum collection.

Those paintings were selected by Museum staff on the basis of their condition and artist merit that could allow for inclusion in future museum exhibitions. Each painting was thoroughly examined by the conservators. Twelve paintings were found to be in greater need of conservation and an in-depth report was made detailing specific damage issues and proposing a course and cost of treatment. The conservators also made recommendations for changes in some of the paintings storage conditions which were immediately carried out.

After the visit was complete, BACC staff then created a final report for the Mission. That report included cost estimates to treat the 12 paintings that were determined to be in the greatest need, and basic condition reports for the other paintings that were examined. The total proposed cost for the highest priority paintings is $134,555. As anticipated, the high cost of completing the conservation treatment will make it necessary for the Mission to seek funding to complete the next phase of this project.

The next phase of the Mission San Juan Capistrano Painting Conservation Project will use the BACC report as a foundation for decision making. The condition reports created for the paintings that were not chosen as the highest priority will be utilized by Mission museum staff in seeking out additional treatment proposals from other conservators, at the Mission’s expense.

Museum staff have identified The Institute of Museum and Library Services (IMLS) for America grant, the California Missions Foundation, and private donations as possible sources of funding for future conservation work. The Mission Museum Department views this next phase as a long term project that will take several years to complete but will yield a large collection of Spanish Colonial artwork worthy of exhibition both at Mission San Juan Capistrano and other museums.

For more information about making a donation to help underwrite the conservation of these significant artworks, please contact Barb Beier directly at (949) 234-1323.

Join the New Art Guild

The new Art Guild’s purpose is to promote and support the conservation, acquisition, and connoisseurship of the Mission San Juan Capistrano’s fine arts collection, as an extension of it’s museum collection.

The Art Guild’s first focus will be discussing the recent assessment of our current collection that was made possible by a grant from the California Missions Foundation. Art from the collection will be considered and conservation needs will be outlined.

For more information about becoming involved in the new Art Guild, please contact Development Director Barb Beier at (949) 234-1323 or by email bbeier@missionsjc.com.
Museum Collection Highlight
Mary Pickford’s Wedding

Colorado born Charles Percy Austin traveled the world studying art and painting before settling in Southern California in the early 1900s. His first known trip to Mission San Juan Capistrano was in 1914 though he returned numerous times after and even resided at the Mission from time to time. He became a friend of Father St. John O’Sullivan who was pastor of Mission San Juan Capistrano at the time.

Mary Pickford first visited the Mission in 1910 while filming the Biograph Studios, “The Two Brothers” directed by D.W. Griffith. Around that same time she met fellow Biograph actor Owen Moore whom she married a short time later in 1911. They renewed their wedding vows at the Mission, in the Serra Chapel on April 24, 1915. The record can be seen in the Marriage Register of the Mission as entered by Father O’Sullivan. Though Charles Percy Austin was not present at the ceremony it is believed that this painting was created from details told to him by Father O’Sullivan who officiated the renewal of vows.

Next time you visit, plan to see this painting and other historic artwork and artifacts on display at the Mission Treasures exhibit, open daily from 10 a.m. to 5 p.m.

Mission Era Music of the 18th Century

Music is quintessential to all human cultures. Prior to the Spanish arrival the indigenous people of Orange County -- the Acjachemen (Ah-Hawsh-eh-men) -- were skilled musicians and singers. The Acjachemen carved ornamented flutes, made rattles from deer hooves, and made rhythm instruments called clapper sticks. Music and song in Native American life accompanied dance, ceremonies, prayer, and daily work.

Upon the founding of Mission San Juan Capistrano in 1776, the Spanish Franciscan missionaries introduced Catholicism and the liturgical music to the Acjachemen. The indigenous people must have found the new instruments, songs, and melodies intriguing. Father Junípero Serra, the president of the missions, encouraged the use of music in evangelizing, and personally taught and organized choirs at Mission San Carlos (his headquarters). Father Serra encouraged all missionary padres to do the same.

In the Catholic music tradition of the 18th century, liturgical songs or hymns were based on religious text. Mission liturgical music was most commonly known as Gregorian chant, or plainchant. Daily Mass, or worship service, involved the whole community participating in singing. Songs were usually led by a choir of 30-40 men and boys, some of whom played instruments as well.

Many European musical instruments were imported from Mexico, and some were made by Mission Native American craftsmen. Mission Native Americans were taught to play instruments such as violins, bass, cellos, clarinets, oboes, flutes, trumpets, horns, drums, and cymbals. According to the journals and correspondence of the padres, the Mission Native Americans were very fond of music and learned to read and play music quickly.
Mission San Juan Capistrano held its Tenth Annual Battle of the Mariachis on Saturday, May 10, where nearly 4,000 visitors enjoyed the talented mariachi bands that competed for cash prizes before a panel of judges.

The Battle of the Mariachis was made possible thanks to the generous support from the Thomas J. and Erma Jean Tracy Family Foundation.

2014 Battle of the Mariachis Festival winners were:

First place ($2,000): Mariachi Acero, Las Vegas

Second place ($1,500): Mariachi Juvenil Mestizo, Delano

Third place ($1,000): Plaza de la Raza Youth Mariachi Ensemble, Los Angeles

Honorable Mention ($750): Sinfonia Mexicana Mariachi Youth Academy, Riverside

Tom Tracy “Shining Star” Awards ($500): Vocalist Yesenia M. Lopez of Plaza de la Raza Youth Mariachi Ensemble, Los Angeles

People’s Choice Award - Top voted Mariachi Group on Facebook: Plaza de la Raza Youth Mariachi Ensemble, Los Angeles

Join us Next Year!
The Eleventh Annual Battle of the Mariachis 2015

Ruins of the Great Stone Church, photo courtesy Carla Rhea

Friday, September 12
Romance of the Mission

The Mission Preservation Foundation invites you to enjoy a magical evening under the stars in support of ongoing preservation efforts at Mission San Juan Capistrano.

Enjoy pre-concert cocktails and hors d’oeuvres hosted by The Ritz-Carlton, Laguna Niguel, in the Mission’s spectacular Front Gardens prior to the David Burnham concert in the Ruins of the Great Stone Church. Mr. Burnham gained critical acclaim as Joseph in Joseph and the Amazing Technicolor Dreamcoat, in the mega-hit musical Wicked; touring nationally in the Andrew Lloyd Webber blockbuster Jesus Christ Superstar, and in the musical The Light in the Piazza. Burnham says, “I am thrilled to sing at the historic Mission in San Juan Capistrano. The ruins of the Great Stone Church will be by far the most inspiring and beautiful venue I will ever perform in and I can’t wait for the opportunity.”

Roberto Coin Boutique Fashion Island, Montana Sporting Club, and Fetzer Wines have joined The Ritz-Carlton, Laguna Niguel, in support of the event that will honor the riders of El Viaje de Portolá, a group of riders who have come together for over 50 years in celebration of the Western spirit and have raised thousands of dollars to help preserve the Old Mission.

To make a reservation for the annual sold out evening or for information on underwriting opportunities, please contact Development Director Barb Beier at (949) 234-1323 or bbeier@missionsjc.com.
Mission Welcomes Historic Family

Mission San Juan Capistrano will host a Forster family reunion on Saturday, June 28, beginning at 10:00 a.m. and taking place until about 2:00 p.m.

John Forster purchased the Mission in 1845 and lived there with his family until 1865, when President Abraham Lincoln signed a document giving the Mission back to the Catholic Church. A copy of the document will be on display during the reunion.

Approximately 150 family members -- descendants of John Forster and his wife Ysidora Pico, and Marcos Forster and his wife Guadalupe Avila -- are expected to attend the reunion. The family will be greeted with the traditional ringing of the historic bells upon entry to the Mission, and will gather for a photograph in front of the bell wall.

The event will include lectures by descendants Mr. Juan Forster and Ms. Christa Brown, and a Forster family saddle, circa 1830s, will be on display. The Forster Family reunion marks the first in decades.

SHOP AT THE MISSION STORE
Open daily 10 a.m. - 6 p.m.
Mission Members receive a 10% discount on most merchandise.

Summer is officially here and with it comes beach parties, pool parties, picnics and fun in the sun, summer social gatherings.

Shop at the Mission Store, your local landmark shopping experience open daily from 10 a.m. to 6 p.m. to purchase all your summer picnic needs. Specialty items include a romantic picnic basket, table cloths, cookbooks featuring recipe ideas for summer barbecues, glassware, cooking utensils and more.

Net proceeds from purchases at the Mission Store help protect the religious and historic significance at Mission San Juan Capistrano, and further educational programs, exhibits and preservation efforts. Thank you for supporting California’s historic landmark #200 and museum by visiting the Mission Store.
SUMMER CRAFTS, CONCERTS & ACTIVITIES

CRAFTS FOR KIDS:
July 7 through August 22, 2014
11:00 a.m. to 1:00 p.m.
Mondays: Lasso/Jump Rope
Tuesdays: Miniature Adobe Brick House
Wednesdays: Cornhusk Dolls/Action Figures
Thursdays: Mini Coiled Clay Pot
Fridays: Arrowhead Necklace
$3.00 per child; $1.00 for Mission members

CERAMICS CAMP (2 Week Session):
Come join the fun and play with clay! Students will learn both handbuilding techniques and how to throw clay on the wheel.
Session I: July 7 - 11 and July 14 - 18, 2014
Session II: July 22 - 25 and July 28 - August 1, 2014
9:00 a.m. to 1:00 p.m.
$330 for non-members; $300 for Mission members

ADVENTURE SLEEPOVER- NIGHT AT THE MISSION:
Friday, July 11 through Saturday, July 12, 2014
Sold Out! Join us next year.

MUSIC UNDER THE STARS SUMMER CONCERTS
Saturday evenings June 28 through August 30, 2014
Tickets and tables selling out fast! Limited quantities still available. Visit missionsjc.com to view concert series lineup and to purchase tickets.

New Employees
Welcome to the Mission

Juliana Brutoco,
Private Events Assistant

Support the Mission

Ralphs is giving up to $2,500,000 to non-profit organizations this year, and with your help, Historic Mission San Juan Capistrano can earn a share of it for preservation.

Every time you shop for groceries and swipe your card, the Mission will automatically start earning.

For questions, contact Mary Jayne Pugh in the Development Department at (949) 234-1325 or mpugh@missionsjc.com or by visiting our website at missionsjc.com/donations/ralphs.php

JOIN THE 2014 CLUB

Help preserve this historic landmark for future generations! Become a part of the 2014 Club by giving a one-time gift of $20.14 or make twelve payments of $20.14, or give an amount of $214.00 or $2,014.00. You also have the option of giving $50, $100 or $500. Preserve this historic California landmark for future generations by sending in your gift today. A gift in any amount will make a difference.

Make your annual gift. Donate online at missionsjc.com or by returning the enclosed envelope. Your tax-deductible donation to Mission San Juan Capistrano provides funds for the preservation of this historic landmark. A non-profit organization under IRS 501(c)(3). Tax ID#33-0833283 and #95-1904079.
Thank You to Our Generous Supporters and 2014 Club Members!
(Gifts given from March 25 through May 30, 2014)

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In Memory of Martha Aguilar
Lauren and Hector Aguilar
In Memory of Dorothy Sandow
Dayna Barboza
In Memory of Dan Ivancie
Melanie Conway
In Memory of Clarice Marie Conway
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Ralph’s Grocery Company
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Join the Landmarks Club!
JOIN THE 2014 CLUB

Enroll today at missionsjc.com

Visit the Mission Store!

antz local landmark shopping experience a
Mission Members receive a 10% discount on most merchandise

CALENDAR

Music Under the Stars Summer Concerts
June 28 - August 30, 2014
6:30 p.m. - 9:30 p.m.

Summer Fun! Crafts for Kids
Monday - Friday • July 7 - August 22, 2014
11:00 a.m. - 1:00 p.m.

Ceramics Camp
July 7 - July 18, 2014 (2 week session)
July 21 - August 1, 2014 (2 week session)
9:00 a.m. - 1:00 p.m.

Adventure Sleepover: Night at the Mission
Friday • July 11 - Saturday • July 12, 2014

2014 Romance of the Mission
Friday • September 12, 2014
6:00 p.m. - 11:00 p.m.

Panning for Gold & Adobe Brick Making
Weekends • 11:00 a.m. - 3:00 p.m.

Koi Fish Feeding
Daily • 12:45 p.m.

Curiosity Carts (Hands-On Learning)
Tuesdays & Thursdays
10:00 a.m. - 12:00 p.m.

Native American Basket Weaving
Wednesdays • 1st & 3rd of each month
10:00 a.m. - 1:00 p.m.